



# *Christmas* SONGS & CAROLS

Musical Sparrow



*Arranged for Piano to Play and Sing*

*by Denis Khvatov*

**Good King Wenceslas**  
**Deck The Halls**  
**We Wish You A Merry Christmas**  
**Joy To The World**  
**The First Noel** Silent Night  
**Jingle Bells** What Child Is This  
**Carol Of The Bells**  
**Angels We Have Heard On High**  
**O Little Town of Bethlehem**  
**The Snow Falls Softly**

*...and more!*

CHRISTMAS SONGS & CAROLS

# MARY HAD A BABY

Mary had a baby  
Yes Lord  
Mary had a baby  
Yes my Lord  
Mary had a baby  
Yes Lord  
People keep a-coming but the train done gone.

Star kept a-shining  
Yes Lord  
Moving in the elements  
Yes my Lord  
Stood above the stable  
Yes Lord  
People keep a-coming but the train done gone.

Where did she lay Him  
Yes Lord  
Laid Him in a manger  
Yes my Lord  
Wrapped Him in swaddling  
Yes Lord  
People keep a-coming but the train done gone.

What did she name Him  
Yes Lord  
Named Him King Jesus  
Yes my Lord  
Wonderful Counselor  
Yes Lord  
People keep a-coming but the train done gone.

**With movement**

Gospel

Ma-ry had a ba-by, Yes Lord, Ma-ry had a ba-by, Yes my Lord, Ma-ry had a ba-by,

The first system of musical notation is for the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (f) dynamic. The melody in the treble clef consists of chords and single notes, while the bass clef provides a steady accompaniment with eighth and quarter notes.

Yes my Lord, The peo-ple keep-a co-ming and the train done gone. train done gone.

The second system of musical notation continues the piano accompaniment. It includes a section labeled 'To continue' and an 'Ending' section. The 'To continue' section features a double bar line and repeat signs. The 'Ending' section concludes the piece with a final chord and a fermata. The notation includes various musical symbols such as slurs, ties, and dynamic markings.