

Christmas SONGS & CAROLS

Musical Sparrow

Arranged for Piano to Play and Sing

by Denis Khvatov

Good King Wenceslas

Deck The Halls

We Wish You A Merry Christmas

Joy To The World

The First Noel Silent Night

Jingle Bells What Child Is This

Carol Of The Bells

Angels We Have Heard On High

O Little Town of Bethlehem

The Snow Falls Softly

...and more!

CHRISTMAS SONGS & CAROLS

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JINGLE BELLS

Allegretto

Music and lyrics: James Pierpont
(1822–1893)

Da - shing through the snow In a one horse o - pen sleigh O'er the fields we go

The first system of musical notation for 'Jingle Bells' consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are marked 'mf'. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F#3, G3, B2, D3, F#3. Fingerings are indicated by numbers 1-5 above the notes.

Lau - ghing all the way Bells on bob tails ring Mak - ing spi - rits bright What fun it is to

The second system of musical notation continues the piece. The melody in the treble clef features a descending sequence of notes: G4, F#4, E4, D4, C4. The bass clef accompaniment continues with the same eighth-note pattern. Fingerings are indicated by numbers 1-5 above the notes.

laugh and sing A sleigh - ing song to - night Oh, jin - gle bells, jin - gle bells Jin - gle all the way

The third system of musical notation includes a repeat sign. The melody in the treble clef has a descending sequence: G4, F#4, E4, D4, C4. The bass clef accompaniment continues with the eighth-note pattern. Dynamics are marked 'f' for the second half of the system. Fingerings are indicated by numbers 1-5 above the notes.

Oh, what fun it is to ride In a 1. one horse o - pen sleigh 2. one horse o - pen sleigh!

The fourth system of musical notation concludes the piece. It features a repeat sign with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final chord. The melody in the treble clef has a descending sequence: G4, F#4, E4, D4, C4. The bass clef accompaniment continues with the eighth-note pattern. Fingerings are indicated by numbers 1-5 above the notes.

Dashing through the snow
In a one horse open sleigh
O'er the fields we go
Laughing all the way.
Bells on bob tails ring
Making spirits bright
What fun it is to laugh and sing
A sleighing song tonight.

Chorus:

Oh, jingle bells, jingle bells
Jingle all the way.
Oh, what fun it is to ride
In a one horse open sleigh!
Jingle bells, jingle bells
Jingle all the way.
Oh, what fun it is to ride
In a one horse open sleigh!

A day or two ago
I thought I'd take a ride
And soon Miss Fanny Bright
Was seated by my side.
The horse was lean and lank,
Misfortune seemed his lot,
We got into a drifted bank
And then we got upsot.

Chorus

Now the ground is white
Go it while you're young
Take the girls tonight
And sing this sleighing song.
Just get a bob tailed bay
Two-forty as his speed
Hitch him to an open sleigh
And crack! you'll take the lead.

Chorus