

Christmas SONGS & CAROLS

Musical Sparrow

Arranged for Piano to Play and Sing

by Denis Khvatov

Good King Wenceslas

Deck The Halls

We Wish You A Merry Christmas

Joy To The World

The First Noel Silent Night

Jingle Bells What Child Is This

Carol Of The Bells

Angels We Have Heard On High

O Little Town of Bethlehem

The Snow Falls Softly

...and more!

CHRISTMAS SONGS & CAROLS

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LES ANGES DANS NOS CAMPAGNES

Moderato

French Carol

An - gels we have heard on high Sweet - ly sing - ing o'er the plains And the moun - tains

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of chords and simple melodic lines. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'An - gels we have heard on high' are aligned with the first four notes. The piano part includes dynamic markings 'p' and 'mp'.

in rep - ly E - cho - ing the - ir joy - ous strains. Glo - - - - -

The second system continues the piano accompaniment and vocal line. The piano part features more complex chordal textures and moving lines. The vocal line continues with quarter notes D5, E5, F5, and G5. The lyrics 'in rep - ly E - cho - ing the - ir joy - ous strains. Glo -' are aligned with the notes. A dynamic marking 'p' is present in the piano part.

- - - - - ri - a, in ex - cel - sis De - o! Glo - - - - -

The third system continues the piano accompaniment and vocal line. The piano part has a more active bass line with eighth notes. The vocal line continues with quarter notes A5, Bb5, and C6. The lyrics '- - - - - ri - a, in ex - cel - sis De - o! Glo -' are aligned with the notes. Fingering numbers '2 1 2' are indicated below the piano part.

- - - - - ri - a, in ex - cel - sis De - - - - - o!

The fourth system concludes the piano accompaniment and vocal line. The piano part features a final cadence with sustained chords. The vocal line ends with a half note G5. The lyrics '- - - - - ri - a, in ex - cel - sis De - - - - - o!' are aligned with the notes.

Angels we have heard on high
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains.

Chorus:

Gloria, in excelsis Deo!

Gloria, in excelsis Deo!

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?

Chorus

Come to Bethlehem and see
Him Whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn King.

Chorus

See Him in a manger laid
Jesus Lord of heaven and earth;
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

Chorus

Les anges dans nos campagnes
Ont entonné l'hymne des cieux,
Et l'écho de nos montagnes
Redit ce chant mélodieux.

Chorus:

Gloria, in excelsis Deo!

Gloria, in excelsis Deo!

Bergers, pour qui cette fête?
Quel est l'objet de tous ces chants?
Quel vainqueur, quelle conquête
Mérite ces cris triomphants:

Chorus

Ils annoncent la naissance
Du libérateur d'Israël
Et pleins de reconnaissance
Chantent en ce jour solennel.

Chorus

Cherchons tous l'heureux village
Qui l'a vu naître sous ses toits
Offrons-lui le tendre hommage
Et de nos cœurs et de nos voix.

Chorus

Bergers, quittez vos retraites,
Unissez-vous à leurs concerts,
Et que vos tendres musettes
Fassent retentir les airs.

Chorus