

Alto

In Flanders Fields

Poem: John McCrae

Melody and Arrangement: Barry Taylor, Matthew Ackroyd, Denis Khvatov

Moderato

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Moderato'. The score consists of nine staves of music, each with a corresponding line of lyrics. The lyrics are: 'In Flanders fields the poppies blow Between the crosses, row on row, That mark our place; and in the sky The larks, still bravely singing, fly Scarcely heard amid the guns below. We are the Dead. Short days ago We lived, felt dawn, saw sunset glow, Loved, and were loved, and now we lie In Flanders fields. Take up our quarrel with the foe: To you from failing hands we throw The torch; be yours to hold it high. If ye break faith with us who die We shall not sleep, though poppies grow In Flanders fields.' The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) at the end. The time signature changes from 6/4 to 4/4 and back to 6/4 throughout the piece.

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