

Tenor

In Flanders Fields

Poem: John McCrae

Melody and Arrangement: Barry Taylor, Matthew Ackroyd, Denis Khvatov

Moderato

The musical score is written for a Tenor voice in the bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Moderato'. The score consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The final measure of the score is marked 'rit.' (ritardando).

1 In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

4 row, That mark our place; and in the sky The larks, still brave - ly sing - ing,

8 fly _____ Scarce heard a - mid _____ the guns be - low. _____

13 — We are the Dead. Short days a - go We lived, felt dawn, saw sun - set

17 glow, Loved, and were loved, and now we lie In Flan - ders

20 fields. In Flan - ders fields. _____ Take up our quar - rel with the

24 foe: To you from fail - ing hands we throw The torch; be yours to hold it

28 high. If ye break faith with us who die We shall not sleep, _____

32 — though pop - pies grow _____ In Flan - ders fields. _____ *rit.*

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