

# Tenor

# In Flanders Fields

Poem: John McCrae

Melody and Arrangement: Barry Taylor, Matthew Ackroyd, Denis Khvatov

Moderato

The musical score is written for a Tenor voice in G major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo marking. The score consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

1 In Flan - ders fields the pop - pies blow Be - tween the cross - es, row on

4 row, That mark our place; and in the sky The larks, still brave - ly sing - ing,

8 fly \_\_\_\_\_ Scarce heard a - mid \_\_\_\_\_ the guns be - low. \_\_\_\_\_

13 — We are the Dead. Short days a - go We lived, felt dawn, saw sun - set

17 glow, Loved, and were loved, and now we lie In Flan - ders

20 fields. In Flan - ders fields. \_\_\_\_\_ Take up our quar - rel with the

24 foe: To you from fail - ing hands we throw The torch; be yours to hold it

28 high. If ye break faith with us who die We shall not sleep, \_\_\_\_\_

32 — though pop - pies grow \_\_\_\_\_ In Flan - ders fields. \_\_\_\_\_

*rit.*

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