

DREAMS IN MAY

Moderato ♩ = 60

Piano *p*

Violini I *mp*

Violini II *p*

Alti *p*

Celli *p* *pizz.*

C.-bassi *p*

rit.

1

Piano *mf* a tempo

V-ni I Solo violin *mf* a tempo con sordino

V-ni II *mp* a tempo

Alti *p* a tempo

Celli *p* a tempo

C.-bsi *p* a tempo

Piano

V-ni I Violini I *p*

V-ni II

Alti

Celli

C.-bsi

13

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

2

Swinging

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

p

mf

mp

mf

mp

pizz.

p

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

4 Poco animato ♩ = 67

Piano *mp*

Measures 29-32 of the piano part. The right hand features a series of chords and dyads, while the left hand plays a rhythmic eighth-note pattern. A long slur covers the entire passage.

V-ni I

V-ni II

Alti

Celli

C.-bsi

Measures 29-32 of the string parts. All staves are empty, indicating rests for all instruments.

Piano

Measures 33-36 of the piano part. The right hand continues with chords and dyads, and the left hand maintains the eighth-note pattern. A long slur covers the entire passage.

V-ni I

V-ni II

Alti

Celli

C.-bsi

Measures 33-36 of the string parts. All staves are empty, indicating rests for all instruments.

37

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

41

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

molto cresc.

5

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

45

p

mf

mp

p

pizz.

p

pizz.

p

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

49

49

49

49

49

49

53

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

57

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

61

Piano *mf*

V-ni I *f*

V-ni II *mp*

Alti *mf*

Celli *mf*

C.-bsi *mf* *pizz.*

65

Piano *mf*

V-ni I *f*

V-ni II *mp*

Alti *mf*

Celli *mf*

C.-bsi *mf*

7

69

Piano *mf*

V-ni I *f*

V-ni II *f*

Alti *mf* 3 3 3 3

Celli *mf*

C.-bsi *f*

73

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

8

Piano

f

V-ni I

mf

V-ni II

mf

Alti

mf

arco

Celli

f

C.-bsi

mf

81

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

9

Piano

poco staccato

f

V-ni I

f

V-ni II

f

Alti

f

Celli

mf

C.-bsi

f

89

Piano

V-ni I

(8^{va})

V-ni II

Alti

Celli

C.-bsi

10

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

mf

mf

mf

f

This system of musical notation covers measures 93 to 96. It features six staves: Piano, Violin I, Violin II, Alto, Cello, and Double Bass. The Piano part has a complex texture with arpeggiated chords and melodic lines in both hands, including large slurs. The Violin I and II parts play a steady eighth-note accompaniment. The Alto part has a similar eighth-note accompaniment. The Cello part plays a melodic line with large slurs and accents. The Double Bass part provides a simple harmonic accompaniment with quarter notes.

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

97

97

97

97

97

This system of musical notation covers measures 97 to 100. It features the same six staves as the previous system. The Piano part continues with its complex texture. The Violin I and II parts continue with their eighth-note accompaniment. The Alto part continues with its eighth-note accompaniment. The Cello part continues with its melodic line and slurs. The Double Bass part continues with its simple harmonic accompaniment.

11

Piano *f*

V-ni I *mf*

V-ni II *mf*

Alti *mf*

Celli *mf*

C.-bsi *mf*

105

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

12

109

Piano

mp

V-ni I

mf

V-ni II

mp

Alti

mp

Celli

mp

C.-bsi

mp

113

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

13

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

121

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

14
125

Piano

rit.

V-ni I

V-ni II

Alti

Celli

C.-bsi

15
129

Tempo primo

Piano

p

V-ni I

mp

V-ni II

mp

Alti

mp

Celli

mf

C.-bsi

mf

arco

mp

133

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

mf

mp

mp

mp

16

137

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

pp

pp

pp

pp

pizz.

p

142 rit.

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

(3^{ma})

pizz.

p

arco

pp

arco

145

Piano

V-ni I

V-ni II

Alti

Celli

C.-bsi

(3^{ma})

pp

pp

pp

pizz.

pp

arco

pp