

Christmas SONGS & CAROLS

Musical Sparrow

Arranged for Piano to Play and Sing

by Denis Khvatov

Good King Wenceslas
Deck The Halls
We Wish You A Merry Christmas
Joy To The World
The First Noel **Silent Night**
Jingle Bells **What Child Is This**
Carol Of The Bells
Angels We Have Heard On High
O Little Town of Bethlehem
The Snow Falls Softly

...and more!

CHRISTMAS SONGS & CAROLS

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CAROL OF THE BELLS

“Shchedryk”

Щедрик, щедрик, щедрівочка,
Прилетіла ластівочка,
Стала собі щебетати,
Господаря викликати:
– Вийди, вийди, господарю,
Подивися на кошару,
Там овечки покотились,

А ягнички народились.
В тебе товар весь хороший,
Будеш мати мірку грошей.
Хоч не гроші, то полова,
В тебе жінка чорноброва.
Щедрик, щедрик, щедрівочка,
Прилетіла ластівочка.

Ukrainian Carol
Mykola Leontovych (1877–1921)

Allegro

p

mp

cresc.

First system of a piano score. The right hand features a melodic line with slurs and a final flourish marked with a '1'. The left hand provides harmonic support with chords and a bass line. Dynamics include *f* and *dim.*. Fingering numbers 4 and 5 are shown at the end of the system.

Second system of the piano score. The right hand has a more active melodic line with slurs and fingering numbers 1, 5, 3, 4, 3. The left hand has a steady bass line with slurs and fingering numbers 3, 4, 1, 3. Dynamics include *mp* and *cresc.*

Third system of the piano score. The right hand has a simple melodic line with slurs and dynamics *mf* and *dim.*. The left hand has a steady bass line with slurs and dynamics *mp* and *dim.*. A sharp sign is present at the end of the system.

Fourth system of the piano score, marked *Andante rit.*. It features two first endings (1. and 2.) and a *ppp* section. The right hand has a melodic line with slurs and dynamics *p* and *ppp*. The left hand has a steady bass line with slurs and dynamics *p* and *ppp*. A *sva* marking is present above the *ppp* section. The system ends with a double bar line.